



Geneviève CHARRAS, « *Karine Ponties pit stops in Montpellier: Dame de Pic plays their joker!* », *Geneviève Charras's blog*, 23<sup>rd</sup> July 2019

<https://genevieve-charras.blogspot.com/2019/07/karin-ponties-fait-une-halte.html>

## Karine Ponties pit stops in Montpellier: Dame de Pic plays their joker!



It's in the context of Festival "Mouvements sur la ville" at the newly opened "Mosson-Montpellier choreographic center" co-directed by Yann Lheureux and Didier Théron, feisty pioneers of "local" arts, that Dame de Pic presented a work in progress version of "Fovea," a solo with Ares d'Angelo. With a nice, empty stage, freed of all shrills to welcome a ball of light and its "fovea" effect, from the central zone of the yellow spot of our retina, where our sight is at its sharpest.



On this stage, a man danced with impressive hair, much a like a natural mane shooting up from his skull, a thick beard, and feet planted on the ground. His head appeared as if invested by a strange vision. This "fovea" is a singular phenomenon whereby our sight became spectacular, at the height of its potential and possibility. On stage, it was embodied by a halo of intense light, like a ball of magical effects that crowned the performer with its rays, constantly diffused and refracting. Movement curling up and sneaking into the left over space of our retina's capacity, I was able to follow its evolutions in empathic communion. Gestures anchored, chiseled and cut precisely to this body, Ares D'Angelo glided into holes and cracks, rifts and divides in this peculiar space.

Like a hybrid shape, all dressed in black, as if cladded in animal skin, the piece finished with Ares melting and vanishing in blue light...

Work in progress, heads up for this retina-based adventure awaiting to be finalized.

Salle Bernard Glandier le 29 Juin