



“Contemporary language festival ConFormazioni finishes with three premieres from Belgium and Greece,” *Giornale della Sicilia*, 28th April 2019

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Choreographers from Belgium and Greece are presenting three premieres at the Cantieri Culturali alla Zisa (via Paolo Gili 4). The third edition of contemporary language and dance festival ConFormazioni, presenting world artists in a haven of dialogue and dance training, finishes today with an international program. Organized by Muxarte and directed by Giuseppe Muscarello, tonight's last evening starts at 9pm at Spazio Franco.

The evening's second part, at the crossroads between theatre and dance, showcases two more Italian premieres: solos by Belgian company Dame de Pic, directed by Karine Ponties, supported by the Ministry of Culture Fédération Wallonie-Bruxelles/Dance Service. The first show, “FOVEA,” reveals Ares D'Angelo in a struggle with an imaginary stranger: that same one that each of us carries within ourselves. A piece traveling beyond verticality, into what it actually means to stand: in order to do that, we have to let go, face our fears and get into the thick of the fight.

Then, solo “Benedetto Pacifico” with Guillermo Weickert Molina. Karine Ponties created a solo series inspired by scarecrows. “Benedetto Pacifico” is the last piece of the cycle, and reveals a body animated by diverging energies, exposed to the winds, and that yet manages to keep standing.

Guillermo Weickert Molina and Ares D'Angelo offer virtuoso performances, movement gentleness mixed with extremely physical dance. Incredibly powerful, with moments of simple and organic energy.