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« MIMESIS #7 PROGRAM B » Beyond the body, emotions and visual poetry in contemporary Mime and Physical Theatre

Critique by Paula Gomes published 26 February 2018

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Is Man a prototype? Two surprising performances tackle, in movement, the body's identity and confuse our perception of reality. Karine Ponties follows up on her work on the body in a perpetual metamorphosis. With the piece «FOVEA», the Belgium-based artist examines in detail what constitutes the human being, a struggle between two hemispheres that send opposite instructions. A carnal envelope and its mechanics, and that stranger that inhabits the back of our heads. When thoughts meddle in and every bit of body is mobilized, movements are born with an unconceivable and uncontrollable strength. Ares D'Angelo delivers an incredible performance: his body transpierced by holes, gleams and incoherence, he throws himself in a struggle without landmarks, without limits and without restraint. He resists in order to keep standing, goes beyond, in a state close to unconsciousness. This pieces overwhelms with its honesty and its poetry, it's like a slap in the face. A performance to discover!