

**Libération,
20 June 2008**

“(...) a completely different suspension is delivered by the remarkable dancer, Claudio Stellato. In the solo *Fidèle à l'éclair*, choreographed by the Belgian Karine Ponties, he manages to assume the form of a scarecrow. Constrained by his (wooden) stake, Stellato is a tangle of arms and legs. As if pushed by a strong wind he exaggeratedly stretches out, then frees himself and gambles in the garden, falling over and getting up again. The blood rushes to his head: his cheeks swell and he seems about to explode. Everything is beautifully phrased; the solo is a performance. It is not certain whether he is chasing away the birds, which in actual fact should perch upon him. This is the first in a series of pieces (more to follow) created around the theme of the scarecrow: ancestral, disturbing and poetic.”

Marie-Christine VERNAY