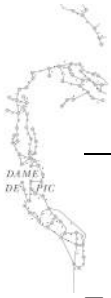


Didier BECLARD, « Virtuoso bodies », Demandez le programme,

11 mars 2020, <http://www.demandezleprogramme.be/Des-corps-virtuoses>



Virtuoso bodies

Festival In Movement started its 5th edition with three pieces by women, each excellent either in genre, imagination or aesthetics. Even if aware of the surprises to come, the pleasure of making it and being pleasantly seduced remains.

For its fifth edition of Festival In Movement, les Brigittines propose nine evenings over the course of three weeks, each composed by three shows. This festival aims at showing and confronting the works of Brussels-connected artists from all sorts of horizons and generations. These works also showcase the engagement of their authors and performers in the wider context of a time that, to the very least, can be described as worrisome. They interrogate and transform our contemporary society tensions, by bringing their gazes on us, the way we are, and revealing, as if through a glass, our behaviors, movements and bodies...



With “Lichens,” Karine Ponties dives into the universe of “The Tale of Tales,” 1979 animation film by Yuri Norstein. Inspired by a traditional Russian lullaby, this film travels into the meanders of our Memory of the 20th Century, and Ponties uses it as a starting point to reflect on ourselves as distracted beings lacking imagination, drowned in a surplus of images. In her rendition, characters emerge from a bier, others dive into it, with flippers and mask. Around a Chinese pole and a storm lantern, they appear, disappear in different spaces, in a perpetual cyclical movement.

Didier Béclard

Festival In Movement jusqu’au 21 mars aux Brigittines à Bruxelles, 02/213.86.10, brigittines.be.