

# LE SOIR

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## How to discover your monster

Total darkness. A strange sigh reverberates. Once, twice, three times... A pale form slowly appears, floating in thin air. After a few seconds, one realizes that this is skin and muscles... A young girl, a little frightened, whispers to her neighbour: "What is that thing?" Everyone is wondering. A mass of flesh that floats in space, and then suddenly disappears.

The first minutes of *Luciola*, the new piece by Karine Ponties, are simply incredible. Forms appear then vanish into thin air. Bodies slide, then reappear on top of a sort of dark column that transforms into a massive block of light reminiscent of an old television or radio set. Afterwards, it will become a prison, a couch, a bed, wardrobe, shelter...

With this single element, Eric Domeneghetty, Ares D'Angelo, Shantala Pèpe and Vilma Pitrinaite explore all the possibilities of the human body, transforming a back into a disturbed animal, two arms into the mouth of a comic monster...

"It happens without warning", explains Eric Domeneghetty, gently talking about the monster with whom he cohabits: "There are depressed monsters, but mine is OK!"

As if all of this was absolutely normal, the four performers conjure up the monsters that dwell within each of us. Using a large fur blanket, a sort of giant amoeba moves around the space. Playing with lights, the dancers create fascinating movements in which the animality of the human body is constantly revealed, including the most stereotypical attitudes we adopt in society.

With this new work, Karine Ponties carries us into a mesmerizing world where the body is reinvented, sculpted and metamorphosed. The lighting as well as the diverse and expressive soundtrack are equally essential. Together, all these elements create a performance that passes like a daydream in which the wonderful, fantastic and strange are omnipresent. Also with a good dose of humour that often takes the audience by surprise. A delight.

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