



Christian JADE, « *Danse. L'humour au féminin. Deux mondes légèrement détraqués. Deux délicieuses anomalies. \*\*\** », RTBF, 14 February 2019

[https://www.rtb.be/culture/scene/detail\\_danse-l-humour-au-feminin-deux-mondes-legerement-detraques-deux-delicieuses-anomalies?id=10145139&utm\\_source=rtbfculture&utm\\_campaign=social\\_share&utm\\_medium=fb\\_share&fbclid=IwAR2eSLm44xDOPxqPKmtYQhOArkNBykjPLjFo4BVz2F6TzKLG\\_MeM-T67CH4](https://www.rtb.be/culture/scene/detail_danse-l-humour-au-feminin-deux-mondes-legerement-detraques-deux-delicieuses-anomalies?id=10145139&utm_source=rtbfculture&utm_campaign=social_share&utm_medium=fb_share&fbclid=IwAR2eSLm44xDOPxqPKmtYQhOArkNBykjPLjFo4BVz2F6TzKLG_MeM-T67CH4)

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## “Dance. Humor from a women’s perspective. Two slightly ‘off-track’ worlds. Two delicious anomalies. \*\*\*



"Same Same" Karine Ponties - © Jan Skalikan

*Christian Jade*

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**Karine Ponties’s slightly absurd worlds, characterized by their graphic and somber identity, are known and renown. Yet, this time, she adds a touch of Czech humor. "Same Same," two intriguing fraternal female twins on a quasi-empty stage. At Le 140, only today. Urgent!**

**"Same Same" by Karine Ponties. Strange and funny \*\*\***

Dance is international, as it does not present the obstacles of the spoken language, and Brussels has been one of its hotspots since the creation of the Mudra School by Béjart, and later of

PARTS by Anne Teresa De Keersmaeker. But the Belgo-Czech collaboration brought by "Same Same" is peculiar: it mixes three universes. Those of Karine, the choreographer, of Teresa (Ondrovic), the dancer, and of Petra (Tejnorova), the theatre director who creates singularities on stage. It comes at the request of the two Czech artists, who have Kafka in their genetic code, and who are fascinated by Karine's absurd worlds. On stage, we see first one, then two heads, then two chests, then two black and white figures, one slender, the other round. Laurel(le) and Hardy? Under certain aspects, they look like office employees and executive managers performing... at their best, as they play with huge briefcases. But from other points of view, they appear rather as funny birds, as "a heron falling to pieces and a funny (black-chested) snake eagle. (...) That is their wild side," explains Karine Ponties with a certain humor. One dances with a fascinating acrobatic virtuosity while the other is more remissive or lets herself be dragged along. Sometimes they become one under our eyes, a leg (or a paw?) in the air, leaving us with the impression of a single body or of fraternal twins. It's absurd, and so it's strange, beautiful, funny, well-paced. Karine gives up her customary complex graphic universe and goes all refined in black and white, like in a Czech shadow puppetry performance. The symbiosis between these 3 feminine universes gives a wonderful coherence to the whole, liberating a distressing yet comical absurdity. A great success in double dealing.

**"Same Same" by Karine Ponties. This Thursday 14<sup>th</sup> February at Le 140.**